## CHILD OBSERVATION CHART

Date $\qquad$ .(Month, if observation spread over several months)

Family name, first name(s)
Date of birth
Age
Class
Boy/Girl
Completed by
For each sign, note its frequency: 1 = Sometimes, 2 = Often, 3 = Always
She/her also means $\mathrm{He} /$ his and vice versa
Be sure to read the notes on page 5 about preparation and how the results should be used.

Not all observations will be possible for younger children.

| Signs showed by the learner | Frequency |  |  | Remarks by the teacher |
| :---: | :---: | :---: | :---: | :---: |
| 1. Bodily awareness | 1 | 2 | 3 |  |
| Can point to on herself: |  |  |  |  |
| Her face |  |  |  |  |
| Her limbs |  |  |  |  |
| Her joints |  |  |  |  |
| Can point to on someone else: |  |  |  |  |
| His face |  |  |  |  |
| His limbs |  |  |  |  |
| Can name other parts of the body: |  |  |  |  |
| On herself |  |  |  |  |
| On someone else |  |  |  |  |


| 2. Orientation in time and space | 1 | 2 | 3 | Remarks by the teacher |
| :--- | :--- | :--- | :--- | :--- |
| $\bullet$ Time |  |  |  |  |
| Knows the part of day |  |  |  |  |
| Knows the day of the week |  |  |  |  |
| Knows the month |  |  |  |  |
| Knows the year |  |  |  |  |
| Knows the season |  |  |  |  |
| Aware of the passage of time |  |  |  |  |
| Shows awareness of order; the <br> succession of events |  |  |  |  |
| $\bullet$ Space |  |  |  |  |
| Finds her row in class |  |  |  |  |
| Finds her seat in class |  |  |  |  |
| Finds the other classrooms |  |  |  |  |
| Finds her way about the school |  |  |  |  |
| Can use a simple map |  |  |  |  |


| Can show with respect to herself: |  |  |  |  |
| :---: | :--- | :--- | :--- | :--- |
| right / left |  |  |  |  |
| high / low |  |  |  |  |
| on / under |  |  |  |  |
| above / below |  |  |  |  |
| Can show on a worksheet: |  |  |  |  |
| right / left |  |  |  |  |
| high / low |  |  |  |  |
| on / under |  |  |  |  |
| above / below |  |  |  |  |
| Knows the direction of writing |  |  |  |  |
| Knows which way round letters are |  |  |  |  |
| - Rhythm |  |  |  |  |
| Can reproduce a given rhythm |  |  |  |  |


| 3. Motor skills | 1 | 2 | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| Has good balance |  |  |  |  |
| Coordinates her movements <br> precisely: |  |  |  |  |
| - in everyday movements <br> (automatically) |  |  |  |  |
| - in creative activities (e.g. cutting <br> and pasting paper) |  |  |  |  |
| - when writing (holding the pen or <br> colouring crayon correctly) |  |  |  |  |
| - forming letters the correct way <br> round |  |  |  |  |
| - with fluent movement of the <br> wrist |  |  |  |  |
| - with careful writing (few <br> crossings-out) |  |  |  |  |


| 4. Language | 1 | 2 | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| Problems with articulation: lisping <br> $\ldots ;$ note which particular sounds |  |  |  |  |
| Is intelligible |  |  |  |  |
| Makes phonological mistakes, <br> such as 'disonaur' for 'dinosaur' |  |  |  |  |
| Recognizes a picture and can say <br> what it represents |  |  |  |  |
| Can speak some phrases |  |  |  |  |
| Understands verbal directions |  |  |  |  |
| Has good phonological awareness |  |  |  |  |
| Likes telling stories |  |  |  |  |


| 5. Memory | 1 | 2 | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| Easily remembers nursery rhymes |  |  |  |  |
| Can memorize shapes |  |  |  |  |
| Easily repeats phrases |  |  |  |  |

Can retell simple stories having heard them Can carry out, one after the other, several orders given at the same time

| 6. Behaviour | 1 | 2 | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| Is agitated or nervous |  |  |  |  |
| Seems tired |  |  |  |  |
| Gets discouraged |  |  |  |  |
| Complains of aches |  |  |  |  |
| Has low self-esteem |  |  |  |  |
| Is aggressive |  |  |  |  |
| Not interested in activities or <br> listening |  |  |  |  |


| 7. Reading ability | 1 | 2 | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| Appetite for reading: likes taking <br> up a book |  |  |  |  |
| Appetite for reading: likes being <br> read to |  |  |  |  |
| Has good phonemic awareness |  |  |  |  |
| Reads regular words slowly |  |  |  |  |
| Reads pseudowords slowly |  |  |  |  |
| Leaves out letters and sounds |  |  |  |  |
| Inverts letters |  |  |  |  |
| Substitutes parts of words, <br> transforms words, makes up word <br> endings |  |  |  |  |
| Leaves out words and lines |  |  |  |  |
| Cannot follow the reading of <br> another child or adult |  |  |  |  |
| Repeats a word without realizing it |  |  |  |  |
| Does not observe punctuation |  |  |  |  |
| Makes visual confusions: p/b/d/q, <br> a/e, m/n/u, t/f, o/c |  |  |  |  |
| Makes auditory confusions: p/b, <br> t/d, k/g, f/v, ch/j, s/z |  |  |  |  |
| Cannot master any of the complex <br> sounds: <br> ai, au, ei, ea, ie, ia, io, oa, ou, oi, <br> ua, ui |  |  |  |  |
| Cannot use the 'magic e' <br> (can/cane, hop/hope) |  |  |  |  |
| Cannot retain rules such as: |  |  |  |  |


| -ation, -ition, kn-, gn-, -ight, -ought, <br> -ious, -qu-, consonant doubling <br> (hoping/hopping) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |


| 8. Writing ability <br> (Note the task which induces <br> mistakes: copying, dictation, <br> spontaneous writing) | 1 | 2 | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| Leaves out letters, syllables, words |  |  |  |  |
| Inverts letters, syllables, words |  |  |  |  |
| Makes visual confusions: p/b/d/q, <br> a/e, m/n/u, t/f, o/c |  |  |  |  |
| Makes auditory confusions: p/b, <br> t/d, k/g, f/v, ch/j, s/z |  |  |  |  |
| Substitutes, transforms words |  |  |  |  |
| Joins words together which are not <br> normally joined together |  |  |  |  |
| Has difficulty in remembering the <br> graphic shape of a letter for long |  |  |  |  |
| Shows difficulties in remembering <br> or using contextual or grammatical <br> rules: <br> -ation, -ition, kn-, gn-, -ought, |  |  |  |  |
| -ight, consonant doubling <br> (hoping/hopping), 'magic e' <br> (hop/hope) |  |  |  |  |
| Leaves out punctuation |  |  |  |  |

## General remarks

| 6. Other |  |
| :--- | :--- |
| Performance on the Non-word <br> repetition task |  |
| Performance on the 'Dotting test' |  |
| Performance on the 'Bell' test |  |
| Performance on the 'RAN' test |  |

NOTES

Please remember that some of these activities may be difficult for struggling readers and so use your judgement in choosing the amount of time to spend on them. Provide positive feedback wherever you can.

We advise you again that you are not diagnosing the child; you are observing him or her and recording some notes systematically which will help you adapt your teaching, and communicate with other staff, specialists and parents.

Translated and adapted from French, with permission and thanks to:
Béatrice Colson, Speech Therapist, Fondation Dyslexie, Belgium
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